

FLAME RAIN THEATRE

PRESENTS

BIG FLAMES & LITTLE DISASTERS THE FIRE-COMEDY-SHOW



DESCRIPTION

“Big flames and little disasters!” is a unique mixture of a breathtaking fire show at the highest level with clownish humour and theatre. It was specially developed for street art festivals with a lot of passion and dedication.

Flame Rain Theatre impresses in each moment with a rich variety of skills. In one moment explosive acrobatics and special effects take away the breath. In the next moment the poetry of harmonious dance choreographies enchant the audience. Continuously the show gets interrupted by little disasters and cheeky audience interactions.

A fire show is a beautiful but also dangerous performance. It requires high precision and concentration. Jokes normally don't belong there, and specially no pranks or accidents. But luckily things don't always turn out the way they are supposed to. And even if the stage and the performers are set on fire, one thing is clear: **THE SHOW MUST GO ON!!**



VIDEOS

Trailer of the Fire-Comedy-Show:
<https://youtu.be/XZJwWch9B8c>

Storm of Sparks effect:
www.youtube.com/watch?v=eqDu5jqFc3c

Youtube-Channel:
[www.youtube.com/c/
flameraintheatre](http://www.youtube.com/c/flameraintheatre)



REFERENCES

PRICES:

Brouwsels op Straat - Jury Price (2022)

I teatri del mondo - Children Jury Price (2023)

STREET-ART-FESTIVALS SINCE 2018:

Linzer Pflasterspektakel (AT), Bamberg zaubert (DE), Ana Mraz (SI), Gauklerfestival Feldkirch (AT), Brouwsels op Straat (BE), Bondoro Street Theatre Festival (HU), Villacher Straßenkunstfestival (AT), Buskers Budějovice (CZ), Festival Fantastika (AT), Tuttlinger Gauklerfest (DE), Gauklerfest Frohnleiten (AT), Circus Culture Festival (CZ), Internationales Kleinkunstfestival Usedom (DE) Streetlife Festival Vienna (AT), Daydreamer Festival Allentsteig (AT), Rostfest (AT), Kulturufer Friedrichshafen (DE), Maas VaanVuur (BE)



SHOW DETAILS

Duration:

Total: 1h

Show: 40min

Set up on the spot: 10min

Disassemble: 10min

Preparation inbetween shows: 1h

Space:

at least 10m (width) x 8m (depth)
+ 2m safety distance

even ground without inflammable objects

Time:

perfect after dawn

but also possible during the day

Sound system:

battery operated Road Buddy 10

Power RMS: 120W; Power Peak: 480W

Artists: 2 with Austrian passport

Travel and Parking space:

Citroen Jumpy (L: 4,5m, W: 1,8m, H: 1,94m)

or VW T4 (L: 5,2m W:1,9m, H: 2,5m)

Accomodation: one double bedroom

Food: 1 vegan & gluten free

1 vegetarian



FIRE STORM

We offer the epical „Fire Storm“ effect as an optional finale. It's a unforgettable highlight for every festival and the audience will still speak about it long after.

SPECIFIC REQUIREMENTS

Stage size: minimum 16x16m

more than 20x20m is recommended

Otherwise it can be necessary to spontaneous cancel the effect, if there is wind that would carry the sparks to the audience or flammable objects

1h preperation beside the performance space

No change of locations inbetween the shows

Depending on the surface traces of ash can remain after we have cleaned. They will disappear with the time and rain, but the memory of this epic moment will stay forever.



ARTISTS

KATA the Elegant Rascal

She started her career as a fire and circus artist in 2012 and completed the street-theatre-masterclass "The Show Salon". Her specialties on stage are hula hoop, dragon staff and contemporary dance.

Before she founded Flame Rain Theatre she was performing already some while with several other fire groups. With her solo project „Hoop R-Evolution“ she regularly performs unique blacklight, LED and dance shows, breaking classic aesthetical norms. Kata participated in the contemporary circus production „Identity Taken“ of the Acrosphere Graz. She also teaches hoop dance as a certified instructor.



ARNO the Chaotic Acrobat

He graduated from the Circus- and Theatre-School CAU in Granada. His specialty is solo- and partner-acrobatics, physical theatre and object manipulation with staffs.

Since 2005 Arno has been touring with a wide range of fire companies throughout South- and Eastern Europe. He is cofounder of the circus theatre companies Curious Circus Collective, Dada Zirkus and Artist Street. He played in productions of Cia Tetate, Theater Ansicht and TANZ*HOTEL. Additionally he is teaching acrobatics, physical theatre and political performance art at institutions like the University of Applied Arts or Folk High Schools.



CONTACT

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